

Design Requirements for Jewelry used as Fashion Accessories in Theatrical Plays

Dr. Amira Fuaad Anwar Mohamed Soliman

Lecturer - Department of Metal Products and Jewellery - Faculty of Applied Arts -
Banha University

amira.soliman@fapa.bu.edu.eg

Introduction

Since its beginnings in ancient Greece; theatre has always been one of the most recognized human arts, due to the cultural and civilizing concepts it conveys in addition to the recreation and enjoyment it provides.

Theatrical plays are based on various artistic elements that interact together to create an integrated artistic image that draws the audience attention; the more audience react to the play; the more successful it is.

Theatrical costumes; including clothes and their accessories; are a major visual element in theatre, as it has a distinct role in specifying the historical era of the play and identifying its different characters.

Designing jewelry to be utilized as fashion accessories in theatre has special requirements, as this type of jewelry is used for specific dramatic objectives and is also susceptible to various elements (e.g. lighting).

Key words: theatre – theatrical costumes – fashion accessories – theatrical jewelry

Problem

The problem of this research can be identified by answering the following two questions:

- What is the importance of jewelry as fashion accessories in theatre?
- What are the requirements to design jewelry that will be used as accessories for theatrical clothes?

Hypothesis

The research suggests that taking the appropriate requirements into consideration while designing jewelry that will be used as accessories for theatrical clothes will help the audience recognize the characteristics and features of different dramatic characters, in addition to ensure that this jewelry will be compatible to the functional atmosphere it will be used within.

Objectives

- Emphasize the importance of jewelry as accessories for theatrical clothes.
- Identify the special requirements to design jewelry that will be used as fashion accessories in theatrical plays.

Significance

The research gains its significance from its attempt to identify the requirements needed to design theatrical jewelry in order to benefit the designers working in the field of theatre.

Delimitation

Spatial limits: dramatic plays on theatre

Subjective limits: designing theatrical jewelry

Methodology

The research follows the descriptive method

Theoretical framework

The research discusses theatrical costumes; including clothes and their accessories; that are used in theatrical plays, it briefs the development of theatrical costumes through history and studies the significant part it plays in achieving credibility and historical accuracy for theatrical plays.

Afterwards; the research tackles the subject of designing jewelry as fashion accessories for theatrical clothes, its function in the identification of the dramatic characters and their features and how they help the actor merge in their role; followed by a list of the most important requirements needed to design theatrical jewelry.

Practical study

The last part of the research includes its practical aspect, in which a group of students of the department of metal products at Banha University were instructed to design and execute some theatrical jewelry, by implementing their special design requirements; the research provides some of the students designs as well.

The project was executed on several stages, including choosing specific dramatic characters, studying their distinct features and historical era, proposing design ideas for theatrical jewelry that confirm these characteristics, deciding the best materials and methods to utilize in the designs; and finally; executing the well-studied designs.

The final products proved that the students have successfully implemented the design requirements of theatrical jewelry; the presented products included a variety of characters and historical backgrounds.

Examples of the theatrical jewelry designs from the practical study



Key Results

- Theatrical costumes; including clothes and their accessories; provide individuality that distinguishes each character in the play.
- Theatrical clothes and their accessories represent the basis of visual performance in theatrical plays.
- Theatrical costumes and their accessories affect the actor's feeling and deepen their perception of the character they play, thus; enhance their performance.
- The design of the jewelry must harmonize with the design of the clothes; so that none of them are overwhelmed by the other.
- Theatrical jewelry design must include some basic elements such as balance, proportion and emphasize.

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