

**The use of teamwork in the design of mural works
Through the neglected areas of the surrounding environment and
converted into works of art**

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Preface:

There are many types of art and its divisions and divisions based on human studies from various aspects of philosophical, theoretical and applied, and the arts

With the artist's interest in environmental aesthetics and aesthetics, he was able to develop aesthetic and visual designs to enhance the visual perception of lighting equipment.

Professional PR: How do we deal with people?

Forms of survey on beauty and henna everywhere.

The art of the wall street is an aesthetic example of the relationship between art and architecture to absorb this art of expressive values, meanings and symbols with aesthetic dimensions that play a role in interacting with the surrounding environment according to different methods and visions. The art of wall photography in the street presents an expressive speech to the participants from the place displayed and interacting with the natural environment, through color processors, contactors and vehicles that have a positive effect in raising the taste.

The library of artists' attempts to beautify the environment through creative works of art and in different forms that correspond to the conditions of each environment of hundreds of beautification and preference when reaching the required level of experience in the work of beautification of the environment through artistic creations.

The importance of research:

The importance of research has returned to the interest in collective work as an input to the teaching of the foundations of design and the development of creative and innovative abilities and greater taste for color relations and the realization of design systems and color changes that can lead to raising the level of artistic taste of the scenes in the streets and fields

Research Goal:

- 1 .Understand the concept and trends of street art.
- 2 .Presenting a contemporary vision of wall art and access to modern art formations of the contemporary wall painting.
- 3 .Collective artwork provides multiple opportunities for a unified work that enables the interaction of different abilities, capacities and skills.

Research Methodology:

The researcher followed the descriptive analytical method and the experimental method.

Research results:

The study revealed through the theoretical framework the importance of the role of street art in the development of new aesthetic designs that develop aesthetic behavior in society.

The researcher reached through the study to:

1. Abstract designs and their use within the painting of the art of street art combining Egyptian identity with contemporary art.
2. The possibility of strengthening the concept of murals art and benefiting from this in raising the level of artistic taste of the scenes in the streets and fields.

Research problem:

Architectural design and the development of the innovative capabilities of wall panels in the street through teamwork face many problems, some related to theoretical concepts, to design, and some in practice.

Search queries:

Scientific research attempts to answer the questions related to the concept of teamwork and its connection to the field of design foundations of the wall painting. Questions can be framed as follows:

1. Is collective work in the murals of street art helps to create an educational environment to teach the foundations of design?
2. How can I find solutions to design problems, materials selection and implementation methods?
3. Are the color and subject treatments have a positive effect in raising the taste of the viewer and adapting the work of art to serve aesthetic goals associated with the spirit of the times.

Recommendations:

1. The need to carry out a variety of researches and studies to identify this type of art, namely murals (street art).
2. To guide researchers' concerns more in understanding Egyptian heritage and re-employment through murals and street art to combine identity and modernity.
3. Flexibility of formal follicles and lack of adherence to limited expertise and the use of collective art work, which provides multiple opportunities for a unified work that allows the interaction of capacities, capacities and skills.

Applied side:

The researcher presented the "Living in Color" initiative with the support of the Higher Institute of Applied Arts of the Ministry of Higher Education and Scientific Research, aiming to beautify the streets by adding a technical touch on the electric transformers, lighting poles and street boxes to decorate neglected kiosks.

The researcher is the general coordinator of the initiative: The initiative aims to work on the exploitation of metal objects in the streets and fields and represented in the electric stalls, boxes of landlines, and poles of lighting.

The researcher asked the General Directorate of Beautification in the new Urban Communities Authority to obtain approval for the implementation of some cosmetic works in the new cities, in order to complete the beauty plan followed by the Authority under the supervision of the Minister of Housing, Utilities and Urban Communities.

The initiative aims to give aesthetic touch to the kiosks and transformers of electricity and telephone, as the participants began the students of the Institute in the initiative of the fifth assembly in preparation for access to all parts of the Republic.

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